

B. Eric Botero

GRAPHIC DESIGNER

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OBJECTIVE

Designer with extensive experience in print design and digital manipulation, pursuing a career in the Graphic Design / Digital Manipulation Industry as lead person or part of a creative team.

EXPERIENCE

4/2005 – Present

Art Director - Malibu Magazine - Malibu, CA

Art Director for Malibu Magazine. Responsible for design and layout of entire magazine, file preparation for prepress as well as image manipulation, retouching and verifying that all submitted ads and files are to proper specification and resolution.

6/2004 – Present

Art Director - Foam Magazine - Newport Beach, CA

Art Director for Foam Magazine. Responsible for design and layout of editorial pages and web pages, file preparation for prepress as well as image manipulation, retouching and creating graphic elements both by computer and by hand.

2/2001 – 6/2004

Junior Graphic Designer - IM The Image Maker - Los Angeles, CA

Creative design and layout for the Music Industry. Working with artist and/or Music Labels in designing album covers, posters, flyers, banners, wearables and all other related promotional material. Duties include customer service, layout design, digital manipulation, working with print houses, correcting files brought in for output and web site development.

1/2003 – 6/2004

Graphic Designer - TokyoPop - Los Angeles, CA

Responsible for creation of graphic novels published by TokyoPop Inc. Duties included attending production meetings, quality control of scanned images, coordinating copy with supplied images, typeface selection and prepress preparation of 200page novels.

11/2000 - 2/2001

Digital Department / Retoucher - Paris - Los Angeles, CA

Customer Service for the Digital Department. Duties included retouching, digital printing, drum scanning, flexlight scanning, transparency printing, multi-tasking jobs and page layout work.

10/1996 - 11/2000

Digital Department Supervisor - The Photolab & Digital Imaging - Los Angeles, CA

Supervision of the Digital Department. Duties included job tracking, department maintenance, job distribution, retouching along with various scanning, typesetting and basic page layouts.

EDUCATION

12/2005

California State University Northridge - US-California-Northridge

BA Graphic Design
Completed Graphic Design Art program.

6/2000

Santa Monica College - US-California-Santa Monica

Associate Degree
Completed my associates degree in Liberal Arts as well as took several courses at the Academy of Entertainment and Technology. Completed courses in Graphic Design, Flash, Director, Photoshop, Illustrator, Quark, PrePress and drawing.

PORTFOLIO

<http://www.ebgraphicdesign.com>

REFERENCES

Available Upon Request